

<b>Day &amp; Time Week 1</b>	<b>Subject</b>	<b>Learner Activity</b>	<b>Assessment of learning</b>	<b>Resources</b>
Monday 9.30am-10.00am	Course introduction and outline, health and safety brief. Registration	Complete enrolment forms and FPP Health and Safety form To understand the aim of the unit and to be aware of the skills required for the end assessment.	Written handouts  Questions and answers	Course handouts
Monday 10.00am-12.00pm	Using a light meter and understanding exposure settings	To use a light meter and understand the relationship between: Shutter Speed, Aperture and ISO	Written test  Practical observation	PowerPoint presentation  Course handouts  Light meter
Monday 12.00pm-1.00pm	Understanding file formats  Understanding White Balance	Practical demonstration  Questions and answers	Practical Observation  Participation	PowerPoint presentation  Course handouts
Monday 1.30pm-5.00pm	Introduction to studio equipment  How to operate a studio flash  How to use a light meter  How to change flash attachments and Light shapers	To be able to set-up a studio flash to the correct power  Use a light meter  Understand what effects different light shapers/ flash attachments make	Practical observation  Participation	Power point presentation  Course Handout  Studio Flash units Light meter  Attachments and Light Shapers

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Tuesday 9.30am – 11.30pm	Contemporary make-over shoot	Set-up a studio using flash heads and change the attachments/light shapers and power settings for various lighting effects  Direct and photograph a model for a model-make over portfolio  Use of safe working practices	Practical Observation  Tutor demonstration  Participation	Power point presentation  Course handouts  Studio and studio equipment  Model
Tuesday 11.30am – 1.00am	Couples' engagement shoot	Set-up a studio using flash heads and change the attachments/light shapers and power settings for various lighting effects  Direct and photograph the models for a Couple engagement portfolio  Use of safe working practices	Practical Observation  Tutor demonstration  Participation	PowerPoint presentation  Course handouts  Studio and studio equipment  Model
Tuesday 1.30pm-5.00pm	Adobe Photoshop Workshop  Photoshop tools Brushes, spot healing, eraser, clone stamp, selection tools, transforming, layers and masks  Sizing an image for out-put        Course Work	To be able to enhance a photograph using Photoshop   Prepare an image for the correct out-put	Practical Observation  Tutor demonstration  Participation	Course handouts  Computer and editing software-Adobe Photoshop

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Wednesday 9.30am- 12.30pm	Contemporary and Classical Toddler and Parent shoot	Set-up a studio using flash heads and change the attachments/light shapers and power settings for various lighting effects  Direct and photograph the models for a Toddler and Parent portfolio  Use of safe working practices	Practical Observation  Tutor demonstration  Participation	Course handouts  Studio and studio equipment  Models
Wednesday 1.00pm-5.00pm	Adobe Photoshop Workshop  (Adjustment Layers- Masks)          Corse work	To be able to enhance a photograph using Photoshop  <u>Using</u> adjustment layers to manipulate an image.     Using Adobe Bridge	Practical observation  Tutor demonstration    Questions and answers	Course handouts  Computer and editing software- Adobe Photoshop

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Thursday 9.30am- 12.30pm	Location shoot of the Bride and Groom	<p>Give direction to the bride</p> <p>Photograph and direct the Bride and Groom at a local beauty spot</p> <p>Use camera, camera flash and other accessories correctly</p> <p>Use of safe working practices</p>	<p>Practical Observation</p> <p>Tutor demonstration</p> <p>Participation</p>	<p>Camera equipment and accessories</p> <p>Model</p> <p>Course handouts</p>
Thursday 1.00pm-5.00pm	<p>Theory on running a Wedding photography business, promoting, marketing and advertising</p> <p>Portfolio development Preparing images using Digital Manipulation ready for output/presentation</p> <p>Course work</p>	<p>Business side of working as a Wedding Photographer including : Meeting clients, advertising, project managing a wedding shoot and costs</p> <p>Safely upload captured images onto the computer and use Photoshop to create images ready for portfolio</p>	<p>Feedback through questioning</p> <p>Listening, observing, note taking, asking questions</p> <p>Questions and answers</p>	<p>Course handouts</p> <p>Computers and editing software</p>

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Friday 9.30am-10.00am	Theory on Wedding photography continued	Listening, observing, note taking, asking questions	Feedback through questioning	Course handouts
Friday 10.00am-1.00pm	Portrait of the bride at home (window studio)  Location shoot of the Bride and Groom at a church	Set up a high key shoot at home without studio lighting  Photograph and direct the Bride and Groom in a church  How to photograph in a church using flash and not using flash  Use and understand the correct white balance  Use of safe working practices  Safely upload captured images onto the computer	Practical Observation  Tutor demonstration  Participation	Camera equipment and accessories  Models  Course handouts  Window and net curtain  Church
Friday 1.30pm-5.00pm	Course work  Portfolio development  Free study time	To adjust images using editing software  To show an understanding of image/portfolio awareness  Coursework	Personal study time	Course handouts  Computer and editing software

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Monday 9.30am-1.00pm	Adobe Photoshop Workshop  Layers and masks, montages Prepare an image for the correct colour mode/profile, size and file format for a specific out-put  Add text to an image	Tutor demonstration  Questions and answers	To understand how to resize an image on Photoshop, convert to different file formats, change colour mode/profiles  Adding text to an images	Practical Observation  Tutor demonstration  Participation	Course handouts  Computer and projector  Computer and editing software-Adobe Photoshop
Monday 1.30pm-5.00pm	A new-born shoot using a SIB (stand in Baby) Lecture from qualified nurse on understanding safe handling of new-borns Understanding how to set up the studio using a variety of lighting techniques for a Bump Shoot.  Course work  Portfolio development  Free study time	Tutor demonstration  Questions and answers	Set up the studio lighting  Do a studio shoot for a new-born using various lighting  Handling and posing the SIB (new-born) safely and correctly  Use of safe working practices  Coursework	Practical Observation  Tutor demonstration  Participation  Questions and answers	Qualified Nurse  Camera equipment and accessories  SIB  Course handouts  Studio and appropriate props and furniture

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Tuesday 9.30am-12.30pm	On location portrait shoot at a local beauty spot with a model	Tutor demonstration  Questions and answers	Create a portrait at a beauty spot using the various techniques Using  on-camera and off-camera flash  Reflectors and diffusers  Direct the model  Use of safe working practices	Practical Observation  Tutor demonstration  Participation  Questions and answers	Camera equipment and accessories  Model  Course handouts
Tuesday 1.00pm-5.00pm	A low key 1950s Hollywood romantic shoot. i.e. Audrey Hepburn/Marilyn Monroe Course work   Portfolio development  Free study time	Tutor demonstration  Questions and answers	Set-up the studio to create an image sympathetic to the 1950s Hollywood genre i.e. Audrey Hepburn/Marilyn Monroe with directional lighting.  Give direction to the model  Use of safe working practices Coursework	Practical Observation  Tutor demonstration  Participation  Questions and answers Practical observation	Camera equipment and accessories  Model  Course handouts  Studio and appropriate props and furniture Course handouts  Computers and editing software

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Wednesday 9.30am-12.30pm	On location portrait shoot at an urban location using both on and off camera flash and on location equipment including light meter, flash trigger system, reflector/diffuser and light shaper	Tutor demonstration  Questions and answers	Create a gritty urban shoot at an appropriate location using off camera flash and Synchro sunlight technique	Practical Observation  Tutor demonstration  Participation  Questions and answers Practical observation	Camera  Location lighting equipment  Model
Wednesday 1.00pm-3.30pm	Capturing movement in an image in the studio using flash and blur  Boxer or dancer	Tutor demonstration  Questions and answers	Set up the studio to Capturing a shot of a boxer or dancer showing movement using both flash and continuous lighting	Practical Observation  Tutor demonstration  Participation  Questions and answers Practical observation	Camera  Studio lighting and equipment  Model
Wednesday 3.30pm-5.00pm	Course work  Portfolio development  Free study time		Course work		Course handouts  Computers and editing software



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Thursday 9.30am-12.30pm	Studio or location shoot Chosen by the students  From all the shoots previous on the course, students can decide among themselves which they would like to do again	Tutor demonstration  Questions and answers	Plan the shoot for in the studio or location and produce a plan and list of equipment and models needed	Practical Observation  Tutor demonstration  Participation  Questions and answers Practical observation	Camera equipment and accessories  Model  Course handouts
Thursday 1.00pm – 5.00pm	Open studio  Course work	Portfolio and course work critique  Group critique  Questions and answers	Use the studio to practice with the skills and techniques taught throughout the course  Course work	Questions and Answers  Participation	Studio and equipment  Course handouts

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Friday 9.30am - 12.1.00pm	Complete and hand in all course work	Assist with final completion off all course work and confirm that all the criteria is met	Complete and hand in all course work	Tutor feed back	Course handouts
Friday 1.00pm 5.00pm	Complete and hand in all course work	Assist with final completion off all course work and confirm that all the criteria is met	Complete and hand in all course work	Tutor feed back	Course handouts